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The South Wind

Sheet music for 'The South Wind' in G major, 3/4 time. The melody consists of two staves of six measures each. The first staff starts with a quarter note G, followed by eighth notes D, G, C, G, and G. The second staff starts with a quarter note C, followed by eighth notes G, D, G, C, and G. Measures 7 and 8 are identical to the first and second staves respectively.

Michael Turner's Waltz

Sheet music for 'Michael Turner's Waltz' in G major, 3/4 time. The melody consists of two staves of eight measures each. The first staff features chords G, D, G, C, G, D, G, D, G. The second staff features chords G, C, D, G, Em, C, G, C, D, G. Measures 9 and 10 are identical to the first and second staves respectively.

The Man in the Moon

Sheet music for 'The Man in the Moon' in G major, 3/4 time. The melody consists of three staves of eight measures each. The first staff features chords G, D, G, C, G, D, G. The second staff features chords G, D, C, G. The third staff features chords A7, D, G, D, G, C, G, D, G. Measures 9 and 10 are identical to the first and second staves respectively.

Nutley Waltz

The sheet music for Nutley Waltz is in 3/4 time and G major. It features four staves of musical notation. The first three staves have letter names (G, D, G, Am, G, A, D) placed above specific notes. The fourth staff includes a measure with a bracket labeled '1' over 'D7' and another bracket labeled '2' over 'D7 rall' and 'G'.

Stow Fair

The sheet music for Stow Fair is in 3/4 time and G major. It consists of five staves of musical notation. Letter names (G, D, G, C, D, G) are placed above specific notes across the staves.

Waltz Vienna

The sheet music for Waltz Vienna is in 3/4 time and G major. It consists of two staves of musical notation. Letter names (G, C, G, D, G) are placed above specific notes.

Margarets' Waltz

Sheet music for Margarets' Waltz in G major, 3/4 time. The melody consists of four staves of music. Chords indicated above the staff include G, C, D, G, G/B, D7, 1 G, 2 G, G, C, Am, D, G, C, G, D, G, G/B, D7, G.

The Cock o' the North

Sheet music for The Cock o' the North in G major, 6/8 time. The melody consists of two staves of music. Chords indicated above the staff include G, C, G, D, G, C, G, D, G, G, C, G, C, G, D, G.

Blaydon Races

Sheet music for Blaydon Races in G major, 8/8 time. The melody consists of five staves of music. Chords indicated above the staff include G, G, D7, G, C, G, A7, D7, G, G, D7, G, G, C, G, D7, G, G, D7, G, G, C, G, D7, G.

Oscar Woods Jig (Tiger Smith's Jig)

Sheet music for Oscar Woods Jig (Tiger Smith's Jig) in G major, 8/8 time. The melody consists of two staves of eight measures each. The first staff starts with a G major chord. The second staff starts with a C major chord. The notes are primarily eighth notes, with some sixteenth-note patterns and rests.

Fakenham Fair

Sheet music for Fakenham Fair in G major, 8/8 time. The melody consists of two staves of eight measures each. The first staff starts with a G major chord. The second staff starts with a C major chord. The notes are primarily eighth notes, with some sixteenth-note patterns and rests.

Oyster Girl

Sheet music for Oyster Girl in G major, 8/8 time. The melody consists of two staves of eight measures each. The first staff starts with a G major chord. The second staff starts with a C major chord. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. Chords indicated include D7, Am, and G.

Happy Clown

Sheet music for Happy Clown in G major, 8/8 time. The melody consists of four staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. Chords indicated include G, D, A, and D.

The Sweets Of May

Sheet music for 'The Sweets Of May' in G major, 8/8 time. The melody consists of eighth-note patterns. Chords indicated above the staff include G, G, D7, G, Am7, D7, G, D7, G, 1 G, 2 G, Am, Em, Am, Em, Am, Em, Am, Em, Am, D7, G, D7, G.

Dingle Regatta

Sheet music for 'Dingle Regatta' in G major, 8/8 time. The melody consists of eighth-note patterns. Chords indicated above the staff include G, D, G.

Jack Robinson

Sheet music for 'Jack Robinson' in G major, 4/4 time. The melody consists of eighth-note patterns. Chords indicated above the staff include G, C, D, G, C, G, G, C, G, D, G, G, C, G, D, G.

Three Around Three.

Musical notation for 'Three Around Three.' in G major, 4/4 time. The first staff shows a melody with chords G, D, G, C, G, Am, D, G. The second staff shows a harmonic progression with chords G, Em, C, G, D, G, Em, C, D, G.

Hunt the Squirrel

Musical notation for 'Hunt the Squirrel' in G major, 4/4 time. It includes a melodic line and a harmonic line with chords G, D, G, D, G, D, G.

Sussex Bonny Breast Knot

Musical notation for 'Sussex Bonny Breast Knot' in G major, 4/4 time. It includes a melodic line and a harmonic line with chords G, C, D, G, G, D7, G, C, D, G, D7, G.

Shepton Hornpipe

Musical notation for 'Shepton Hornpipe' in G major, 4/4 time. It includes a melodic line and a harmonic line with chords G, C, D, G, G, Am, D, G, C, D, G, D, G.

Goathland Square Eight

Musical notation for "Goathland Square Eight" in G major, 4/4 time. The first staff shows a repeating pattern of eighth-note pairs followed by sixteenth-note pairs, with chords Am, D7, G, Am, and a ending section with chords 1 D7 G and 2 D7 G. The second staff continues the pattern with chords G, C, Am, D, Em, A7, D, G, A7, D7, and G.

The Whithaven Volunteers

Musical notation for "The Whithaven Volunteers" in G major, 4/4 time. The first staff consists of eighth-note pairs and sixteenth-note pairs, with chords G, D, G, C, D, G, D, G, and G. The second staff continues the pattern with chords G, C, G, D, C, G, D, and G.

Not For Joe

Musical notation for "Not For Joe" in G major, 4/4 time. The first staff features eighth-note pairs and sixteenth-note pairs, with chords G, D, G, D, G, D, D7, and G. The second staff continues the pattern with chords G, C, G, D, G, C, D, and G.

Jimmy Allen

Musical notation for "Jimmy Allen" in G major, 4/4 time. The first staff includes eighth-note pairs and sixteenth-note pairs, with chords G, G, Am, Am, D7, G, C, G, Em, Am, D7, and G. The second staff continues the pattern with chords G, C, A7, D7, G, C, G, Em, Am, D7, and G.

Redwing

Sheet music for Redwing in G major, 4/4 time. The melody consists of two staves. The first staff starts with a G note, followed by a series of eighth and sixteenth notes. The second staff begins with a C note, followed by a G note, an Am chord, and a G note. The melody concludes with a D note (labeled '1 D') and a G note (labeled '2 D').

Winster Galop

Sheet music for Winster Galop in G major, 4/4 time. The melody is presented in two staves. The first staff features notes in G, Am, G, C, G, D, and G. The second staff continues with notes in Em, C, G, Am, D, and G.

Rakes of Mallow

Sheet music for Rakes of Mallow in G major, 4/4 time. The melody is divided into two staves. The first staff includes notes in G, C, D, D, G, C, D, and G. The second staff includes notes in G, D, G, C, D, and G.

Donkey Riding

Sheet music for Donkey Riding in G major, 4/4 time. The melody is split into two staves. The first staff includes notes in G, D, G, D, G, D, and G. The second staff includes notes in C, G, D, G, D, and G.

Log Cabin

G G G C G G Am D
G G C G G Am D7 G
D7 C G G Am D
G C G G Am D7 G

Golden Slippers

G G D7 G
G C Am D [1 G] [2 D G]

Princess Royal

G D G G D G C G C D G D G
C G D G Am
G C G D7 G
G D G

Trunkles

Sheet music for Trunkles in G major, 2/3 time. The melody consists of two staves. The first staff uses a treble clef and includes chords G, C, D, G, C, D, G. The second staff uses a treble clef and includes chords G, C, D, A, D, G, C, G, D. The melody concludes with a repeat sign and two endings: ending 1 ends with a G chord, and ending 2 ends with a G chord.

Bodmin Riding March

Sheet music for Bodmin Riding March in G major, 2/3 time. The melody is in two staves, both using a treble clef. It features a variety of rhythmic patterns and includes chords G, C, G, Am, D, D, G, G, D, G, D, G, D, G.

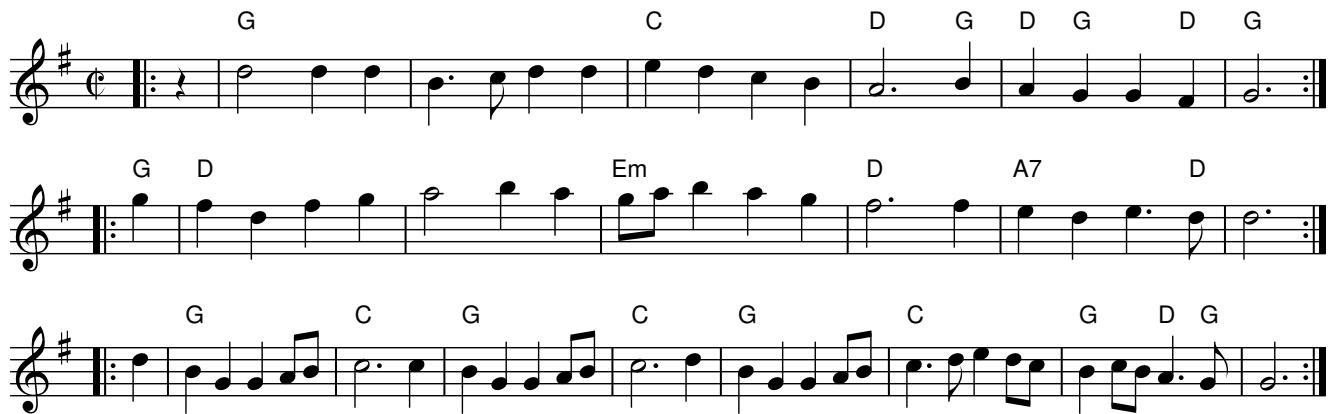
Prince William March

Sheet music for Prince William March in G major, common time. The melody is in two staves, both using a treble clef. It includes chords G, D7, G, D7, G, G, D, A7, D, G, C, D7, G, D7, G, C, G, D7, G.

Turks March

Sheet music for Turks March in G major, common time. The melody is in two staves, both using a treble clef. It includes chords G, C, G, D, G, C, G, D, G, G, C, D, G, C, G, D, G.

Gathering Peascods



Musical score for "Gathering Peascods" in G major, common time. The score consists of three staves of music. Chords are indicated above the notes.

Chords: G, C, D, G, D, G, D, G, G, D, Em, D, A7, D, G, C, G, C, G, C, G, D, G.

Rufty Tufty



Musical score for "Rufty Tufty" in G major, common time. The score consists of three staves of music. Chords are indicated above the notes.

Chords: D, A7, D, G, A7, D, G, C, D, G, D, C, D7, G, G, C, G, G, C, G, D, C, D7, G.

Manor Royal March

Sheet music for 'Manor Royal March' in G major, 12/8 time. The music consists of six staves of musical notation with letter names above the notes:

- Staff 1: G, D, G, D, G
- Staff 2: C, G, A7, D
- Staff 3: G, D, G, D, G
- Staff 4: C, D, G, C, D, G
- Staff 5: D, G, C, G, D
- Staff 6: C, D, G, D, G, C, D, G

Speed the plough

Sheet music for 'Speed the plough' in G major, 4/4 time. The music consists of three staves of musical notation with letter names above the notes:

- Staff 1: G, C, G
- Staff 2: D, G, Am, Em, D, G
- Staff 3: G, C, G, D, G, Am, Em, D, G

Roxburgh Castle

Sheet music for 'Roxburgh Castle' in G major, 4/4 time. The music consists of two staves of musical notation with letter names above the notes:

- Staff 1: G, C, D, G, C, D, G
- Staff 2: G, C, G, C, G, D, G, C, D, G

Flop-Eared Mule

The music for 'Flop-Eared Mule' is in G major and 2/4 time. It features three staves of musical notation. The first staff starts with a G note. The second staff starts with a D note. The third staff starts with a D note and includes a measure bracketed with '1 D' and another with '2 D'.

Penny on the water

The music for 'Penny on the water' is in G major and 4/4 time. It consists of two staves of musical notation. The notes are labeled with letters corresponding to chords: G, D, G, D, C, G, D, G.

Ka-Foo-Zalum

The music for 'Ka-Foo-Zalum' is in G major and 4/4 time. It consists of two staves of musical notation. The notes are labeled with letters corresponding to chords: G, D, G, D, G, D, G, C, G.

The Keel Row

The music for 'The Keel Row' is in G major and 4/4 time. It consists of two staves of musical notation. The notes are labeled with letters corresponding to chords: G, C, G, D, G, C, G, D, G, C, G, D, G.

George Green's College Hornpipe

Sheet music for George Green's College Hornpipe in G major, 4/4 time. The music consists of four staves of sixteenth-note patterns. Chords are labeled above the notes: G, D, G, D, C, D, 1 G, 2 G, G, C, D, D, G, G, D, G, D, 1 G, 2 G.

Redesdale Hornpipe

Sheet music for Redesdale Hornpipe in G major, 4/4 time. The music consists of four staves of eighth-note patterns. Chords are labeled above the notes: G, G, G, 3, 1 Am, D, Em, D7, 2 Am, D7, G, G, G, 1 Am, D, Em, D7, 2 Am, D7, G.

Maggie in the Woods

Sheet music for Maggie in the Woods in G major, 4/4 time. The music consists of two staves of eighth-note patterns. Chords are labeled above the notes: G, Em, G, D, G, Em, G, D, G, Em, C, G, D, Em, C, G, D, G.

Big Ship

Sheet music for 'Big Ship' in G major, 4/4 time. The music consists of two staves. The first staff starts with a measure of three eighth notes followed by a sixteenth-note pattern. The second staff begins with a measure of three eighth notes followed by a sixteenth-note pattern.

The Danish Waltz

Sheet music for 'The Danish Waltz' in G major, 4/4 time. The music consists of four staves. The first staff starts with a measure of three eighth notes followed by a sixteenth-note pattern. The second staff begins with a measure of three eighth notes followed by a sixteenth-note pattern. The third staff starts with a measure of three eighth notes followed by a sixteenth-note pattern. The fourth staff begins with a measure of three eighth notes followed by a sixteenth-note pattern.

Trumpet Hornpipe

Sheet music for 'Trumpet Hornpipe' in G major, 4/4 time. The music consists of four staves. The first staff starts with a measure of three eighth notes followed by a sixteenth-note pattern. The second staff begins with a measure of three eighth notes followed by a sixteenth-note pattern. The third staff starts with a measure of three eighth notes followed by a sixteenth-note pattern. The fourth staff begins with a measure of three eighth notes followed by a sixteenth-note pattern.

The Little bird on Nellies Hat

Musical score for "The Little bird on Nellies Hat" in G major, 4/4 time. The score consists of three staves of music with various notes and rests. Chords are labeled above the staff: G, D, G, D, G, D, G. Measures are grouped by vertical lines and some have a '3' over them.

Scan tester's schottiche No 1

Musical score for "Scan tester's schottiche No 1" in G major, 4/4 time. The score consists of four staves of music with various notes and rests. Chords are labeled above the staff: G, D, G, C, D, C, G.

Scan Tester's Schottische No. 2

Musical score for "Scan Tester's Schottische No. 2" in G major, 4/4 time. The score consists of four staves of music with various notes and rests. Chords are labeled above the staff: G, C, G, C, G, D, G, C, G, Am, D, G, D, G, C, G.

Charles Stuart's Farewell

Musical notation for 'Charles Stuart's Farewell' in G major, 2/4 time. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody consists of two staves of eight measures each.

Farewell to Whisky

Musical notation for 'Farewell to Whisky' in G major, 4/4 time. The notes are eighth and sixteenth notes. The melody consists of two staves of eight measures each.

Buachaill ón Éirne (Boy from the Erne)

Musical notation for 'Buachaill ón Éirne' (Boy from the Erne) in G major, 3/4 time. The notes are eighth and sixteenth notes. The melody consists of two staves of eight measures each.

Planxty Irwin

Musical notation for 'Planxty Irwin' in G major, 8/8 time. The notes are eighth and sixteenth notes. The melody consists of two staves of eight measures each.

Planxty Fanny Power

Musical score for "Planxty Fanny Power" in G major, 6/8 time. The score consists of three staves of music. Chords indicated above the staff include G, C Am, D, D7, G, Am, D, D7, G, G, Em, C, D7, G, C, D7, G.

By Dundas Loch

Musical score for "By Dundas Loch" in G major, 3/4 time. The score consists of eight staves of music. Chords indicated above the staff include G, C, Am, D, G, D, D, G, Bm, C, Am, D, G, G, G, Bm, Em, C, G, Am, D, G, Bm, Em, C, Am, D, G, Bm, C, Am, G, Am, D, G, G, Bm, C, Am, D, G, G.

Shingly Beach

Musical score for "Shingly Beach" in G major, 4/4 time. The score consists of two staves of music. Chords indicated above the staff include G, C, G, D, G, C, D, D7, G, C, G, D, G, Am, D, G, G, C, G, D, G, Am, D, G, D, G.

THE TUNES

Waltzes

The South Wind	Irish (Trad)	2
Michael Turners	From Michal Turner a Sussex fiddler(1796 -1885) but originally Mozart	2
Man in the moon	American – Chas D Blake 1870.... Known from Scan Tester	2
Nutley Waltz	English - Scan Tester	3
Stow Fair	English (Trad?)	3
Vienna Waltz	English – Scan Tester	3
Margarets Waltz	Peter Kennedy	4

Jigs

Cock of the North	Scotland Traditional	4
Blaydon Races	Northumbrian Traditional	4
Oscar woods Jig	English – East Anglian:Tiger Smith	5
Fakenham Fair	East Anglian - Traditional	5
Oyster Girl	English - Traditional Nothumberland	5
Happy Clown	English – learned from John Kirkpatrick	5
The Sweets of May	Irish Traditional	6
Dingle Regatta	Irish Traditional	6

Polkas

Jack Robinson	English Traditional	6
Three around three	English Traditional	7
Hunt the Squirrel	English Traditional	7
Sussex bonny breast knot	English Traditional	7
Shepton Mallet Hornpipe	English Traditional	7
Goathland square eight	English (Yorkshire)	8
Whitehaven Volunteers	English (Cumbria)	8

Reels

Not for Joe	Scottish musichall – used as a Morris tune	8
Jimmy Allen	A rant from Northumberland – often used as a reel	8
Redwing	FA Mills 1907 (American) adapted from Robert Schumann - 1848	9
Winster Galop	English (Derbyshire) collected by Cecil Sharp 1907	9
Rakes of Mallow	Irish Traditional ~1740	9
Donkey Riding	Canadian sea shanty	9
Log Cabin	I assume musichall; it's a favourite with some E Anglian stepdancers	10
Golden Slippers	'Blackface' Minstrel song tune - again a stepdance favourite	10

Marches

Princess Royal	Morris tune; originally in a minor key by O'Carolan, blind Irish harpist	10
Trunkles	Morris tune - B & C music played 3x each for dancing.	11
Bodmin Riding March	English Benjamin Cooke ~1770	11
Prince William March	English Traditional	11
Turks March	HS Jackson, Wyresdale, Lancs 1863	11
Gathering Peascods	Playford's Dancing Master 1651	12
Ruftu Tufty	Playford's Dancing Master 1651	12
Manor Royal March	Alan Day	13

Hornpipes & Rants

Speed the plough	Collected by Cecil Sharp in 1907 but prob. From Charles Dibdin 1745-1814	13
Roxburgh Castle	Scotland - Traditional - often played as a reel	13
Flop Eared Mule	American bluegrass – often played as a polka	14
Penny on the water	Aka Seven Step Polka – I know this from John Kirkpatrick	14
Ka Foo Zalum	American New York 1866 English versions have unprintable lyrics	14
The Keel Row	Tyneside	14
College Hornpipe	George Green – Little Downham, Cambs. 1895-1975	15
Redesdale Hornpipe	English traditional	15
Maggie in the Woods	Irish Polka – sometimes played as a rant - but not here!	15
The Big Ship	Manchester street song – refers to the Ship Canal!	16
Dannish Waltz	Known from The Old Swan Band	16
Trumpet Hornpipe	Published in 'Merrie Melodies' 1881 – often known as 'Captain Pugwash'	16

Schottishes

Little bird on Nellies hat	WW1 song – made famous by Gracie Fields...Known from Scan Tester	17
Scan's Schottiche No 1	Scan Tester – Sussex Concertina player	17
Scan's Schottiche No 2	Scan Tester – Sussex Concertina player	17

Slow Airs

Charles Stuarts Farewell	Feltons Gavotte; Farewell to Manchester. Arthur Butterworth 1945	18
Farewell to whisky	Neil Gow 1799 to commemorate the failure of the Scottish barley harvest	18
Buachaill ón Éirne	Irish - Boy from the Erne	18
Planxty Irwin	O'Carolan (1670-1738) composed for Colonel John High Sheriff of Sligo	19
Planxty Fanny Power	Composed by O'Carolan for Frances Power, the daughter of O' Carolan's patrons	19
By Dundas Loch	Phil Cunningham & Ally Bain	19
Shingley Beach	Tom Anderson (1910-1991) Shetland Fiddler	19